



FOR IMMEDIATE RELEASE

JUNE 6, 2025

**TODAY!**  
**OWEPAR RECORDS RELEASES REFLECTIONS**  
**THE NEW ALBUM FROM HEIDI PARTON**  
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**DAUGHTER OF RANDY PARTON AND NIECE OF DOLLY PARTON**  
**HONORS HER FAMILY LEGACY WHILE FORGING HER OWN PATH**

Nashville, TN – Today, Owepar Records (via Virgin Music Group Distribution) releases *Reflections*, the new album from Heidi Parton. As the daughter of the late beloved singer-songwriter Randy Parton and the niece of Dolly Parton, Heidi grew up immersed in music as part of a legendary musical family.

“Growing up in the Parton family, I was surrounded by songs and stories from the time I could talk,” Heidi says. “Watching my Aunt Dolly and the rest of the family perform was like having a front-row seat to a masterclass in music and storytelling. From harmonizing in church pews to singing around the family, music was our way of life, and I couldn’t wait to join in.”

Her debut album, *This Kind of Love* was released in 2017 and produced by her father. Comprised of mostly classic songs, the album signaled the arrival of a talented interpreter of song. In 2024, her fiery duet with Dolly on “A Rose Won’t Fix It,” was a featured single on the historical project, *Dolly Parton & Family: Smoky Mountain DNA: Family, Faith and Fables*.

On *Reflections*, Heidi honors some of her influences and family legacy, while writing her own songs for the first time. The album opens with purpose right out of the gate with the rocker “Countryfied.” While her Aunt Dolly may be the most famous member of Heidi’s family, her greatest influence and inspiration was her father. Heidi closes the album with the deeply moving “The Gift”, which she co-wrote in his honor shortly after his passing.

Along with “Countryfied,” three other standout tracks include “Get Back,” “Hey Hey,” and “Thank You Very Much (I’m Outta Here Goodbye)”. All four were originally written and performed by the band Honey Creek, a short-lived country rock group from the early 1990s that included Randy Parton along with his younger sister, Rachel. “Honey Creek was a big inspiration to me,” Heidi says. “I vividly remember being in the studio when they recorded some of these songs. Aunt Rachel is incredibly talented — writing, singing,

playing, and I've always been close to her and her daughter Hannah. I cried several times while recording this album because so much of it is tied to my childhood memories.”

Aunt Dolly contributed to the album with title track, a song she had written in the late 90s but never recorded. A ballad of love, loss, and memories both sweet and bitter, It fit perfectly as Heidi Parton carries on an incredible musical legacy, while blazing her own trail.

**Listen to *Reflections* at your preferred DSPs [HERE](#).**

**Click [HERE](#) for more information about Owepar Records and the Owepar Master Series of legacy recordings to order available titles**

### **About Owepar Entertainment**

Owepar Music was founded in 1967 by Dolly Parton and her uncles Bill Owens and Louis Owens to administer their songwriting business. Over the years Owepar has published songs recorded by artists including Porter Wagoner, Linda Ronstadt, Olivia Newton-John, Emmylou Harris and many more. In 1972, Owepar purchased two properties on Music Row and moved their offices into a larger building and began construction on a state-of-the-art recording facility. Fireside Studios opened in March 1973 and immediately began cutting hits for Merle Haggard, Jerry Lee Lewis, Emmylou Harris, Marty Robbins, Bill Monroe, and many other artists. Active as a publishing company until 1981, and relaunched in 2019, Owepar Entertainment handles a vast collection of legacy recordings and publishes songs by contemporary artists including Jada Star and Richie Owens.

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