



Hayes Carll – *We're Only Human* Press Highlights

"To hear Carll — who would still lay claim to a legacy as one of the best modern folk lyricists, even if he never wrote another word before this record — process a desire to dig deeper in his writing is striking." – **Rolling Stone**

"He's been cranking out smart, funny, witty records that invite, I would say, kind of ballpark comparisons to all-time greats like Lyle Lovett and Randy Newman. Hayes Carll's new record is full of rollicking and commentary-packed songs about the state of humanity in the modern world." – **NPR Music**

"...one of modern Americana's genuine masterpieces, and with its release we can now confirm it is precisely that." – **Holler**

"...Carll takes listeners along for the ride he took while striving to be the best version of himself possible. In short, his new LP is the kind of thing the world needs right now."
– **American Songwriter**

"On 'We're Only Human,' Hayes Carll offers an honest and authentic reflection of himself and the world....[he] digs deep into his soul to create the most personal music of his career." – **No Depression**

"As the title implies, album number eight is Carll's most vulnerable and transparent to date—and that's saying a lot for a storyteller with his track record for honesty... his best work..." – **Magnet Magazine**

"We're Only Human showcases once again Carll's ability to connect introspective gems of wisdom with musical scores that reflect the depth of a song's meaning. It's one of the year's best albums." – **Folk Alley**

"It's a singer/songwriter album that tries to convey something more important than mere entertainment... the album captures an acclaimed songwriter evolving with his music, and challenging an audience to evolve with him. 8/10 – **Saving Country Music**

"...'We're Only Human' serves as a reminder why he's one of the best songwriters of a generation." – **Twangville**

"The balladeer offers up contemplative philosophical musings and aphorisms on our modern condition with a ruminating and roughened vocal that hearkens Lyle Lovett's playful wisdom." – **Austin Chronicle**

"What emerges in its wake is revealing, revelatory and, as always, infinitely entertaining and consistently affecting." – **Goldmine Magazine**

"This country singer-songwriter shimmers and sways all over this ten-track LP that is brimming with great lyrical undertones, vivid imagery and storytelling, paired with ultra-solid musicianship." – **Chorus.FM**

"Hayes Carll dispenses his trademark wit and a bit of absolution on his tenth album, 'We're Only Human.'" – **The Alternate Root**

"Some things in life are just automatic. Hayes Carll releasing one of Americana's best albums of the year is one of them." – **Concert Hopper**

"This is the kind of record that invites comparison—to Prine, to Dylan, to Isbell, to McMurtry—but Carll resists imitation. His tone is less prophetic than Dylan's, less heated than McMurtry's, less redemptive than Isbell's. He lands somewhere in the middle: flawed, funny and deeply compassionate" – **Spectrum Culture**

"'We're Only Human' may well be Carll's most fully realized album to date."
– **Country Standard Time**

"There's a powerful feeling that 'We're Only Human' is the release to bring the man's sure-born greatness to a place to be fully noticed." – **Americana Highways**

"Hayes Carll presents an important album here. He opens his own heart, and without pointing fingers, makes concepts that should be so simple, simple." – **Making A Scene**

**For press information about Hayes Carll, please contact:
Jim Flammia jim@alleyesmedia.com or Kai Nanfelt kai@alleyesmedia.com
at All Eyes Media**