



## **Daniel Donato – *Horizons* Press Highlights**

*"The Nashville guitarslinger continues to redefine his idea of 'Cosmic Country' on a mind-expanding new project."* – **Rolling Stone**

*"On 'Horizons,' the ambitious and euphonious new studio album, the group's aim is true."* – **Relix**

*"...Donato & Cosmic Country have delivered what is, without question, their strongest studio recording to date."* – **Glide Magazine**

*"'Horizons' is another vast experiment in warm-hearted all-inclusiveness from Daniel Donato and his Cosmic Country compadres. This one claims classic C&W as its stylistic foundation, layering on elements of bluegrass, rock, jammy psychedelia and even funk."* – **Magnet Magazine**

*"This isn't just mere 'entertainment,' Daniel Donato's Cosmic Country is the bold exploration of the vast outer regions of what is possible in country music, while still lovingly delivering all the twang you could ever want, and remarkably staying tethered to the true traditional country modes...until it's time to take a step further into the great unknown."* - **Saving Country Music**

*"This 15-track opus strikes a remarkable balance between his exceptional songwriting, the nuanced arrangement sensibilities of his band, and guitar work that simmers just beneath the surface."* – **Goldmine Magazine**

*"It is also immediately evident that Donato's songwriting continues to grow and evolve from previous works, as this is undoubtedly his most polished album to date."*  
– **Grateful Web**

*"'Horizons' is an album that combines technical brilliance with heart and soul... he's not just pushing boundaries; he's setting a new course entirely."* – **Twangville**

*"A healthy addition of next-level Cosmic Country doses the music of 'Horizons,' the recent release from Daniel Donato."* – **The Alternate Root**

*"Daniel Donato has been ahead of the curve his entire life."* – **Slide & Banjo**

*"Based on this album and 'Reflector,' I'm not sure a second is wasted."* – **AnEarful**

*“On ‘Horizons,’ Donato takes the listener across a spectrum, from energetic roots to early, light country and psychedelic country-rock. The scope of the album is a rise, fall and blast off of 15 tracks that will pique your interest, if not gain your full attention.”*

**– NYS Music**

*“This album was a journey in the best possible way: a record of trails, train tracks, stars, and sweat. Americana isn’t just nostalgia—it’s fertile ground, constantly regenerating, if we keep cultivating it actively. Daniel Donato is spreading something—spiritual, sonic, fungal—across the landscape.”* – **Music Fest News**

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