



FOR IMMEDIATE RELEASE

OCTOBER 17, 2025

**OUT TODAY!**  
**OWEPAR RECORDS RELEASES *MILES AWAY***  
**THE POWERFUL DEBUT ALBUM FROM SHELLEY RENÁ**  
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**11-SONG OFFERING SEAMLESSLY BLENDS NEO-SOUL, BLUES, FUNK, ROCK  
AND APPALACHIAN GOSPEL WITH RENÁ'S EMOTIVE VOCALS**

Nashville, TN — Today, Owepar Records releases *Miles Away*, the long overdue debut album from Shelley Rená. As the cousin of Dolly Parton, Rená grew up as part of a historical music lineage as a member of the Owens-Parton family in East Tennessee.

Rená spent many years raising a family, doing session work, and performing on stage at Dollywood. She developed a creative partnership with keyboardist and producer Peter Keys (Parliament-Funkadelic, Yelawolf, Lynyrd Skynyrd). *Miles Away* is the result of their collaboration with 11 songs that mine tradition while blending in elements of neo-soul, rock, funk, and Appalachian Gospel.

Rená co-wrote seven originals on *Miles Away* and adds her fire and soul to tasteful interpretations of deeper tracks by Muddy Waters (“Can’t Be Satisfied”), Stevie Wonder (“You Haven’t Done Nothin”), Dolly Parton (“Blue Me”) and gender-flipped take on a Bill Withers classic (“Use Me”).

The line in the title track, “Not stealing the spotlight, just making my own way” captures her sentiments about recording her debut and coming from the talent and legacy of her legendary family. “La Dee Dah” is a genre-bending anthem that rejects small-town gossip. The track features Hickhop-inspired rhymes from her cousin, musical artist and filmmaker Sabyn Mayfield.

As an album title, *Miles Away* represents much more. It is a symbol of the distance Shelley Rená has traveled to arrive at where she is right now. On *Miles Away* she shows that it was worth the wait.

Listen to *Miles Away* at your preferred DSPs [HERE](#)

Click [HERE](#) for more information about Shelley Rená

Click [HERE](#) for more information about Owepar Records and the Owepar Master Series of legacy recordings to order available titles

### **About Owepar Entertainment**

Owepar Music was founded in 1967 by Dolly Parton and her uncles Bill Owens and Louis Owens to administer their songwriting business. Over the years Owepar has published songs recorded by artists including Porter Wagoner, Linda Ronstadt, Olivia Newton-John, Emmylou Harris and many more. In 1972, Owepar purchased two properties on Music Row and moved their offices into a larger building and began construction on a state-of-the-art recording facility. Fireside Studios opened in March 1973 and immediately began cutting hits for Merle Haggard, Jerry Lee Lewis, Emmylou Harris, Marty Robbins, Bill Monroe, and many other artists. Active as a publishing company until 1981, and relaunched in 2019, Owepar Entertainment handles a vast collection of legacy recordings and publishes songs by contemporary artists including Jada Star and Richie Owens.

**For press information about Owepar Entertainment, please contact:  
Jim Flammia [jim@alleyesmedia.com](mailto:jim@alleyesmedia.com) at All Eyes Media**