



Lucinda Williams – *World's Gone Wrong* Press Highlights

"...a must-listen." – **Associated Press**

"Williams mixes country, blues, folk music, and rock into an album that channels today's angst as well as resentments as old as class struggle itself...this is the most focused social commentary she's ever delivered." – **Rolling Stone**

"Williams is pissed off, and rightly so. In today's Trumpian new world order, not enough artists are pushing back and using their voices in protest. Williams is pushing back by crafting a rollicking blues-rock record." – **SPIN**

"Williams may be bloodied but she's unbowed: if anything, she's as mad as hell and she ain't going to take it anymore." – **MOJO**

"One of the reasons listeners have so readily followed Williams down these different paths is that she has remained an authentic voice with something to say—and on 'World's Gone Wrong,' boy, does she have a bone to pick." – **Paste Magazine**

"Lucinda Williams has billed her new album as a "commentary on modern America," and she's one of the few musicians working today with the pedigree to provide one worth hearing out." – **Pitchfork**

"With her 16th studio album, 'World's Gone Wrong,' Williams confronts the trouble in America's social landscape with the kind of uncompromising and inspiring storytelling that only she can channel." – **Relix**

"The album breathes as much fire, both lyrically and instrumentally, as any in her storied catalog." – **Glide Magazine**

"Lucinda Williams' 'World's Gone Wrong' burns with urgency and unflinching truth...fierce, tender, and defiantly human, this is Williams' battle cry for a bruised but unbroken America." – **BUST Magazine**

"Right from the jump, the alt-country veteran dives into the somber melancholy of knowing things could be so much better, all set to a style of music that was built for this theme: the blues." – **Brooklyn Vegan**

"We are now many decades removed from the time when Phil Ochs, Pete Seeger, Tom Paxton, Bob Dylan, and countless others wrote and performed topical songs. At least a few artists are still stepping up to the plate, however, and Williams deserves praise for adding her impassioned voice to that regrettably small chorus." – **BlogCritics**

"Taken as a whole, World's Gone Wrong isn't just timely — it's formidable. It stands among the strongest albums of Williams' career, and one of the most uncompromising protest records of recent years." – **Americana Highways**

"The state of the world is bleak enough to sink an observer into despair on a daily basis. With 'World's Gone Wrong,' Lucinda Williams has railed against this situation and created a balm for the despondent." – **The Vinyl District**

"With World's Gone Wrong, Lucinda Williams says exactly what needs to be said. This striking and candid work stands as both a warning and a call to action, urging us to take responsibility for protecting our shared future." – **Making a Scene**

"It's always darkest just before the dawn, thankfully we can listen to Lucinda Williams singing on 'World's Gone Wrong' and find the resilience to keep pushing until we reach the end." – **For Folk's Sake**

"'World's Gone Wrong' extends Williams' fertile run, infused with the aesthetic adventurousness and undiluted honesty that have characterized her work for over four decades." – **Beats Per Minute**

**For press information about Lucinda Williams, please contact:
Jim Flammia jim@alleyesmedia.com
at All Eyes Media.**