



FOR IMMEDIATE RELEASE

MARCH 6, 2027

OUT TODAY! WATTERSON HALL
THE HIGHLY-ANTICIPATED NEW ALBUM FROM
ACCLAIMED COUNTRY/AMERICANA ARTIST WILLIAM CLARK GREEN

VIDEO FOR NEW TRACK “STUBBORN & REMAINS” FEATURES TOUCHING
HOME MOVIES, FANS REVELING AT SHOWS AND
BEHIND THE SCENES FOOTAGE
[VIEW HERE](#)

Nashville, TN – Today, celebrated country/Americana singer/songwriter William Clark Green released his highly-anticipated seventh album, *Watterson Hall* (Bill Grease Records). The new collection features some of the deepest, most personal songs of his career. Across the 13 new tracks, Green embraces joy and resilience, but also never loses that touch of his signature wit.

After 15+ years of writing and performing, Green shares a new-found perspective in his life and celebrated career that permeates *Watterson Hall*. He opens a new creative chapter, one shaped by love, loss, and life lessons learned through experience. As a husband and father, he leans into reflection and a more expansive worldview.

“Another album, another chapter in my life’s story,” says Green. “This album is all about where I’m at in life, starting a family and continuing the good times (less real good times these days). If I could sum this record and my life up with one song, it would be ‘Stubborn and Remains’. I’m married to it and I ain’t going anywhere.”

The new video for “Stubborn & Remains” includes personal home movies from Green’s childhood growing up in Eastland, Texas, joyful fans enjoying his concerts and some fun behind the scenes footage . Watch “Stubborn & Remains” **[HERE](#)**.

The reaction to *Watterson Hall* has been fantastic. His moving track “Where The Wild Things Are” reached #1 on the America Country Music Chart, (two weeks), the CDX Texas Traction Chart and Texas Country Music Chart. Green made his sophomore appearance on the Grand Ole Opry on March 4th where he performed “Stubborn and Remains,” “Man on the Moon” and a stunning acoustic rendition of the pensive “Dear Life,” all from the new album.

William Clark Green will embark on a Spring tour in support of *Watterson Hall* starting on March 6th in Salado, TX. The tour includes multiple arena dates with Treaty Oak Revival. See full list below.

Listen to *Watterson Hall* at your preferred DSP’s **[HERE](#)**

For press information about William Clark Green, please contact:
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William Clark Green Tour Dates

- March 6 – **Salado, TX.** – Johnny’s BBQ
March 12 – **Springfield, MO** – Great Southern Bank Arena +
March 13 – **Little Rock, AR** – Simmons Bank +
March 14 – **Bossier City, LA** – Brookshire Grocery Arena +
March 20 – **Austin, TX.** – Austin Rodeo
March 21 – **Plano, TX** – Texas Forever Fest
March 26 – **Greensboro, NC** – First Horizon Coliseum +
March 27 – **Knoxville, TN** – Thompson Boiling Arena +
April 2 – **Bartonville, TX** – Marty B’s Reserve (acoustic)
April 17 – **Andrews, TX** – Wild, Wild West Fest- Ace Arena
April 18 – **Alva, OK** – The Nite Lite
April 24 – **Stephenville, TX** – Larry Joe Taylor's Texas Music Festival
April 26 – **Sacramento, CA** – Golden 1 Center +
April 30 – **Seattle, WA** – WAMU +
May 1 – **Spokane, WA** – Spokane Arena +
May 2 – **Portland, OR** – Veterans Memorial Coliseum +
May 9 – **Celina, TX.** – Celina Cajun Fest
May 14 – **Southaven, MS** – BankPlus Amphitheater +
May 15 – **Birmingham, AL** – Coca-Cola Amphitheater +
May 16 – **Nashville, TN** – Bridgestone Arena +
May 23 – **Ennis, TX.** – 60th National Polka Festival
May 24 – **Concan, TX** – House Pasture
May 29 – **Macon, GA** – Atrium Health Amp +
May 30 – **Ft. Worth, TX** – Billy Bob's
June 13 – **Eustis, NE** – Wurst Tag Festival
July 1 – **Morrison, CO** – Red Rocks Amphitheatre +
July 11 – **Lincoln, NE** – Pinnacle Bank Arena +
July 18 – **Salt Lake City, UT** – Utah First Credit Union Amphitheatre +

+ with Treaty Oak Revival