

FOR IMMEDIATE RELEASE

MAY 13, 2026

**FRUIT BATS RELEASE REFLECTIVE NEW TRACK**  
**“THAT GODDAMN SUN” OFF FORTHCOMING ALBUM *THE LANDFILL***  
**OUT JUNE 12<sup>TH</sup> ON MERGE RECORDS**  
**[LISTEN HERE](#)**

**EXTENSIVE NORTH AMERICAN TOUR RUNNING**  
**JUNE, JULY, OCTOBER AND NOVEMBER**

Nashville, TN – Fruit Bats’ expansive forthcoming full-band album, *The Landfill* will be arriving on June 12th via Merge Records. Today marks the release of the reflective new track “That Goddamn Sun”.

Grammy-nominated singer/songwriter Eric D. Johnson (aka Fruit Bats) offers some insight on how “That Goddamn Sun” came together. “Sometimes words don't suffice, and a chorus ends up with none of them,” he says. “This “ooooh” melody existed as a voice memo on my phone for a couple of years. It came to me in a large echo-y backstage tiled bathroom somewhere and then languished for a while. The rest of the song was developed during a writing session with my bandmates Kosta Galanopoulos and Josh Mease - we were playing and this old melody just slotted right in there. The lyrics are about something many have written about over the years - the ol’ ‘waiting for the sun to shine’ story.” Listen to “That Goddamn Sun” [HERE](#).

*The Landfill* was inspired by Johnson’s Midwestern upbringing and those hills that did not rise from natural evolution, yet became a powerful metaphor. *The Landfill* imagines standing atop a towering pile of history—personal, emotional, and cultural—using that unlikely vantage point to survey what lies ahead. The result is an album concerned with memory, consequence, and possibility, where the debris of the past becomes the foundation from which new visions emerge.

*The Landfill* was created during a rare prolific period for Johnson following 2025’s intimate Fruit Bats solo outing, *Baby Man*. Soon after completing that album, he entered a fully collaborative environment in the studio with his longtime touring band. Together they prioritized instinct and chemistry over polish, with few overdubs, no click tracks, and performances captured largely in real time. *The Landfill* was produced by Johnson, with mixing and additional production by long-time collaborator Thom Monahan.

Fruit Bats will embark on an extensive North American tour in June that runs throughout July, October and November. See full list of dates below or visit [FruitBatsMusic.com](http://FruitBatsMusic.com).

**Listen to “That Goddamn Sun” at your preferred DSP’s and  
pre-order/pre-save *The Landfill* [HERE](#)**



For press information about Fruit Bats,  
 please contact [Jim Flammia](#) or [Mary Anna Wearing](#)  
 at All Eyes Media

### **Fruit Bats North American Tour Dates**

- Jun 11 – **San Diego, CA** – Belly Up
- Jun 12 – **Tucson, AZ** – La Rosa
- Jun 13 – **Santa Fe, NM** – The Bridge
- Jun 14 – **Oklahoma City, OK** – Tower Theatre
- Jun 17 – **Columbia, MO** – Rose Music Park
- Jun 18 – **Indianapolis, IN** – HI-FI Annex
- Jun 19 – **Lexington, KY** – The Burl
- Jun 20 – **Nelsonville, OH** – Nelsonville Music Festival
- Jul 16 – **Winston-Salem, NC** – Ramkat
- Jul 17 – **Isle of Palms, SC** – Windjammer
- Jul 18 – **Asheville, NC** – Hellbender by The Orange Peel
- Jul 19 – **Richmond, VA** – The Broadberry
- Jul 21 – **Toronto, ON** – Concert Hall
- Jul 23 – **Norwalk, CT** – District Music Hall
- Jul 24 – **Newport, RI** – Newport Folk Festival
- Jul 25 – **Kingston, NY** – Assembly
- July 28 – **Northampton, MA** – Academy of Music
- Sep 30 – **Los Angeles, CA** – Bellwether
- Oct 1 – **Berkeley, CA** – UC Theatre
- Oct 2 – **Santa Cruz, CA** – Rio Theatre
- Oct 3 – **Grass Valley, CA** – Center For The Arts
- Oct 7 – **Portland, OR** – Crystal Ballroom
- Oct 9 – **Seattle, WA** – Showbox SoDo
- Oct 10 – **Victoria, BC** – Capitol Ballroom
- Oct 11 – **Vancouver, BC** – Commodore
- Oct 13 – **Moscow, ID** – International Ballroom at University of Idaho
- Oct 14 – **Boise, ID** – Treefort Music Hall
- Oct 15 – **Missoula, MT** – The Wilma
- Oct 16 – **Salt Lake City, UT** – Commonwealth
- Oct 17 – **Denver, CO** – Mission Ballroom
- Oct 20 – **Lawrence, KS** – Liberty Hall

Oct 21 – **Iowa City, IA** – Englert Theatre  
Oct 22 – **Minneapolis, MN** – Fine Line  
Oct 23 – **Madison, WI** – Majestic Theater  
Oct 24 – **Chicago, IL** – The Salt Shed  
Nov 5 – **Philadelphia, PA** – Union Transfer  
Nov 6 – **Burlington, VT** – Higher Ground Ballroom  
Nov 7 – **Boston, MA** – Royale  
Nov 8 – **Portland, ME** – State Theatre  
Nov 11 – **New York, NY** – Webster Hall  
Nov 12 – **Pittsburgh, PA** – Thunderbird  
Nov 14 – **Washington, DC** – 9:30 Club  
Nov 15 – **Carrboro, NC** – Cat's Cradle  
Nov 17 – **Atlanta, GA** – Variety Playhouse  
Nov 18 – **Nashville, TN** – Basement East  
Nov 19 – **Birmingham, AL** – The Saturn  
Nov 20 – **New Orleans, LA** – Tipitina's  
Nov 21 – **Austin, TX** – Mohawk

Visit [FruitBatsMusic.com](http://FruitBatsMusic.com) for updates