

Aaron Lee Tasjan – *Get Over It, Underdog*
Press Highlights

"…a set of 11 songs that meld Tasjan's knack for off-kilter but truly humanistic storytelling with vibrant melodies that shift and shine: a little glam rock, a little sing-talk folk, a lot of empathizing for the kind of underdog that may not get a lot of attention but still has a whole lot to say." – **Rolling Stone**

"There's simply no question that Tasjan's made a masterpiece, an album so good it sets a standard as far as it's pure pop perfection. These 10 songs effectively elevate Tasjan to a higher plateau where only the more accomplished artists are qualified to reside" – **American Songwriter**

"His most upbeat songs — like 'Lost & Alone' on his new release, 'Get Over It, Underdog' — hit with the soaring sheen of a smarter, more jaded 'Full Moon Fever'-era Tom Petty." – **No Depression**

"It's an introspective, often moody collection that rewards repeat listens, with sharp songwriting and memorable melodies proving that Tasjan remains one of Americana's most thoughtful and consistently compelling voices – even if he occasionally doubts himself." – **Glide Magazine**

"Not since Warren Zevon, Randy Newman, and Jackson Browne has a writer been able to accomplish as much with an album as Tasjan has with 'Get Over it, Underdog.'" – **Blogcritics**

"Tasjan's a gifted writer, singer and guitar player, but, like Allison Russell, he's no longer an outsider – he's a leader in Nashville, and Music City is better for it." – **Americana Highways**

"… Tasjan creatively lets one know what he's thinking and feeling without limiting himself to surface realities. Listening to these 11 songs is like wandering through a funhouse hall of mirrors, only to realize the scariest reflections are the ones that are not distorted." **9/10 – Popmatters**

"'Get Over It, Underdog,' his seventh studio album, is a broad-spectrum listening experience full of vibrant, timeless songs whose narrators include a well-shuffled pack of underdogs. Between them, they deliver the strongest hand Tasjan has played to date." – **AmericanaUK**

"... he's emerged as Americana's leading pop classicist (read: Matthew Sweet, Susanna Hoffs). His style remains as distinctive as his wry, sharp songwriting."
– ★★★★ **Country Universe**

"It's set to a wide ranging style sheet, from blues rock to Brit pop. The combination of style and substance is a record you'll come back to again and again as well."
– **Twangville**

"Aaron Lee Tasjan gets his groove back, using catchy pop songs to think through our self-destructive tendencies, struggles with celebrity, gender issues and more."
– **Spectrum Culture**

"There was a time in the late-'60s and early-'70s when London was full of bands such as the Kinks, Small Faces and Nick Drake flirting with string quartets, sitars and twang, anything to supplement the artsier, quirkier songs they were writing. Tasjan's latest and best album echoes that era with the chorus hooks and witty lyrics to make it work."
– **Hard Rain & Pink Cadillacs**

"An album that is all substance, Tasjan buries plenty of melancholy around these diverse and sincere songs…" **9/10** – **Take Effect**

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