Charlie Parr – *Rooming House*
Press Highlights

""Career best from country-blues Minnesota…amid the poverty and desperation there's also dark comedy, compassion and small acts of grace, elevating 'Rooming House' into something tender, tragic and universal, an exercise in human portraiture that feels akin to the work of Terry Allen or James McMurtry." **9/10** – **UNCUT**

"On his conceptual folk opera 'Rooming House', Parr delivers what is arguably the most ambitious and socially vital work of his storied career…the album walks a razor's edge between dark political critique and poignant human empathy…"" **– No Depression**

"Parr's 'Rooming House' masterfully juxtaposes America's current economic insecurity and community, the last stand of struggling, impoverished people." – **All Music**

"*First hailed for his blues-roots fingerpicking guitar, Parr has long since become a fully fledged troubadour with a world-weary voice, a champion of the downtrodden, perhaps best realized on this new folk opera, 'Rooming House.'"* – **Glide Magazine**

"There are songs that tend to go through the ears into the head & never reach the heart. Charlie's words never fail to reach the heart." — **Americana Highways**

"Parr's vulnerable, honest lyrical genius is on the level of John Prine's, and his eloquence on guitar sometimes rivals John Fahey's.*"* **– Chicago Reader**

"Across a seven-song suite of vignettes — twenty albums in, this is quite possibly Charlie Parr's masterpiece." — **KLOF Magazine (UK)**

"To knock at the door of Charlie Parr's 'Rooming House', you are agreeing to his terms: tune in, and don't turn away. Instead of relying on overly referential societal commentary by pulling quips from headline clips, Parr offers a half hour of narrative so engaging and earnest that I keep returning to its ambiguous closing to exhume clues."
– Grateful Web

"'Rooming House' could have centered on thousands of different people, with thousands of different tales, but the result would have always been the same: a short and bitter snapshot of today's housing crisis, not hyperbole but stark reality." – **Beats Per Minute**

"'Rooming House' is not some flashy blues extravaganza, it's a song cycle about real people living in desperate times… something many of us are never too far away from. This is one of the best albums of the year." ★★★★★ — **Gonzookanagan**

"Overall, 'Rooming House' is an excellent concept and execution by Parr...listeners will be captivated throughout the album by its outstanding song compositions, with guitar-driven melodies paired with Parr's vocal delivery." ˆ★★★★**1/2**
—**Scummy Water Tower**

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