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ACCLAIMED INDIE-FOLK GROUP DARLINGSIDE EMBRACES A NEW CREATIVE CHAPTER WITH INTIMATE FORTHCOMING ALBUM *BLOOD MOON DREAMS* OUT JANUARY 29TH ON SOUNDLY/THIRTY TIGERS

CELEBRATED BAND ANNOUNCES 2027 TOUR DATES AND RELEASES TWO TRACKS INCLUDING ENCHANTING NEW SINGLE "PASSING LIKE SHIPS" LISTEN HERE

***"Darlingside showcase some of the most gorgeous vocal harmonies you'll hear..."* – NPR Music**

***"The stylistic quartet out of Massachusetts doesn't sound like anybody else..."* – The Associated Press**

***"This is a band with a gift for literary and darkly witty songwriting, but also for rich harmonies and memorable hooks within hooks."* – No Depression**

Nashville, TN – Acclaimed indie-folk group Darlingside enters a new creative chapter with their forthcoming album *Blood Moon Dreams*, set for release on January 29th via Thirty Tigers. The band has announced 2027 tour dates in support of the new collection (see dates below). *Blood Moon Dreams* is a quietly captivating collection that finds the band stripping back its sound to the essentials of songwriting, vocal harmony and beautiful arrangements that make masterful use of space. The new set marks a deliberate artistic reset, trading the expansive production and layered textures of previous releases for a more intimate and deeply personal approach.

This can be heard on the entrancing new single "Passing Like Ships." The track offers beauty in its simplicity, closely pairing woven harmonies with a sparse, churning guitar arrangement. Listen HERE. "Chestnut Mountain" was inspired by a nostalgic childhood memory. This song gradually builds from a delicate guitar line into an expansive, atmospheric finale. Listen HERE.

For nearly two decades, Darlingside has cultivated a distinct sound. With five celebrated albums under their belt, the quartet has toured domestically and internationally while building a dedicated fanbase with their mesmerizing live performances that seamlessly balance their striking musicality with wit and warmth. Darlingside has garnered high critical praise from a wide range of press including coverage in *The New Yorker*, *NPR, Rolling Stone*, *The Wall Street Journal*, *The Associated Press*, *Paste, No Depression*, *The Huffington Post, American Songwriter* and performed a brilliant set for their *NPR Tiny Desk Concert.*

The path to *Blood Moon Dreams* began with a period of uncertainty. Following the 2023 departure of longtime member Dave Senft, the band expanded its touring lineup and embraced a fuller musical palette on 2023's *Everything Is Alive*. Following the tour, the demands of life, growing families and creative exhaustion prompted the remaining members – vocalists / multi-instrumentalists Don Mitchell, Auyon Mukharji and Harris Paseltiner – to take a step back and reconsider the band's future. Following the hiatus, they felt a unified sense of renewal that revealed a clear vision with a fresh approach to move forward as a trio.

That vision became the guiding principle for *Blood Moon Dreams*. Recording at Ghost Hit Recording, a studio housed in a historic New England church, the new trio embraced a less-is-more philosophy. The result is an album that is both sonically immersive and strikingly intimate with a sound closer to the band's live performances than anything in its catalog.

The album's title references a total lunar eclipse, long associated with upheaval, transformation and new beginnings. It's an apt metaphor for Darlingside's own transition with a renewed sense of purpose.

With *Blood Moon Dreams*, Darlingside delivers its most personal and unguarded work to date, finding fresh creative possibility not by adding more, but by rediscovering the power of what was there all along.

Pre-order/pre-save *Blood Moon Dreams* HERE

Darlingside 2027 Tour Dates

March 1 **– Los Angeles, CA –** The Lodge Room
March 2 **– Felton, CA –** Felton Music Hall
March 3 **– Berkeley, CA –** The Freight
March 5 **– Portland, OR –** Polaris Hall
March 6 **– Bellingham, WA –** Mount Baker Lookout Listening Lounge
March 7 **– Seattle, WA –** The Triple Door (2 shows)
March 24 **– Cambridge, MA –** Arrow Street Arts
March 25 **– Cambridge, MA –** Arrow Street Arts
March 26 **– New York, NY –** Le Poisson Rouge
March 27 **– Northampton, MA –** Iron Horse (2 shows)
April 9 **– Saratoga Springs, NY –** The Spa Little Theater
April 10 **– Ardmore, PA –** Ardmore Music Hall (2 shows)
April 11 **– Washington, DC –** Sixth & I
April 30 **– Denver, CO –** Swallow Hill
May 1 **– Boulder, CO –** E-Town Hall
May 21 **– Chicago, IL –** Maurer Hall at Old Town School
May 22 **– Madison, WI –** Atwood Music Hall
May 23 **– Minneapolis, MN –** The Cedar

Visit Darlingside.com for ticket information news and updates

For press information about Darlingside, please contact Jim Flammia jim@alleyesmedia.com or Mary Anna Wearing maryanna@alleyesmedia.com at All Eyes Media