



JASON BOLAND ~ DARK & DIRTY MILE PRESS RESPONSE SO FAR...

"On album No. 7, he confirms that he is one of the country scene's most multidimensional songwriters, unfurling honky-tonk rave-ups, slices of slow-burn swing and tear-in-your-beer ballads." – **New York Times**

"Oklahoma native Jason Boland writes music in the Red Dirt vein, a title that evokes the earth of his home state, and a frank, levelheaded outlook on how the world works in all its complexities." - **Country Weekly**

". . . it's clear Boland is a troubadour for the ages." - **American Songwriter**

"Don't accept substitutes. Boland is the real thing." – **Garden & Gun**

"Boland's most important offering yet. * * * * " – **Austin Chronicle**

"Jason Boland and the Stragglers have made the best true country record of 2013 with "Dark & Dirty Mile . . ." - **Lincoln Journal Star**

"Longtime Boland fans won't be a bit surprised. Newcomers spinning *Dark and Dirty Mile* will wonder why they didn't know sooner about this modern hybrid of Haggard and Coe who's willing to tell it like it is." - **Outlaw Magazine**

"His sound is rugged, down-home, peanut-shells-on-the-floor genuine. And he makes no apologies." – **Dallas Morning News**