



OLD CROW MEDICINE SHOW ~ *REMEDY* PRESS HIGHLIGHTS

"*Remedy* may well be the group's farthest-reaching, most ingratiating record yet." – **NPR Music**

"On their eighth album, this roots-music party band still acts as if electricity was never invited: In "Docs Day," street musicians toss their amps and drums after being scolded by an old hillbilly. But every time the group appears to be degenerating into cliché, singer-songwriter Ketch Secor throws a curveball – about the sad state of modern political discourse or the funeral of a soldier friend – and drags Appalachia into the present." – **Rolling Stone**

"Five-part is nothing — all seven band members sing on a couple of tunes, and the result is a glorious chorus. In fact, from start to finish *Remedy* creates a mighty roar." - **Associated Press**

★★★★☆ – MOJO

"*Remedy*, Old Crow Medicine Show's just-released album, fortifies innovative instrumentation ("Brushy Mountain Conjugal Trailer") with sharp songwriting ("Sweet Amarillo")." – **CMT EDGE**

"Eschewing Smithsonian properness, *Remedy* channels youth in all its freewheeling glory." – **Paste Magazine**

"*Remedy* is the best release yet from this youthful Americana septet, perfectly poised between old-time ways and modern values." - **Independent**

"*Remedy* speaks of the thrills and perils of human existence in stories told with wit, wisdom and a wealth of good humor." - **Relix**

"...*Remedy* reminds us that songs – not shtick – matter. The band's songs have the hooks of anything on Top 40 and the heart of any indie act... As Duke Ellington said, 'There are two kinds of music. Good music, and the other kind.' This is the good stuff." - **The Boston Herald**

"Grammy-winning Old Crow embodies elements of the Fruit Jar Drinkers and Skillet Lickers of yore, along with its generation's influences from country and rock. Seamlessly, they blend together in *Remedy*, a delightful album that tugs at the emotions as easily as it entertains." - **Raleigh News & Observer**

“Old Crow is having fun and playing songs without a thought toward self-importance, and these days, that might be the punkest thing a band can do.” – **Onion AV Club**

"Old Crow Medicine Show are so consistently good that it's easy to take them for granted. . . they were the antecedent to bands like the Avett Brothers and Mumford & Sons. And their catalog is crammed with albums that replicate the unbridled joy and communion of their live shows. *Remedy* is the newest one to do that." - **Boston Globe**

“Terrific energy, tight harmonies, fiery fiddle, banjo and harmonica, plus solid rhythm and great production of super material make this a smashing album.” - **The Irish Post**

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