

CityBeat

DELIGHTS • PROMOTING:

Over the Rhine Plays Hometown Show for New Double Album

Plus, local artists umin, The Sleepin' Dogs and Electric Citizen celebrate new releases

By Mike Breen · September 11th, 2013 · Spill It



Veteran Cincinnati Folk Pop duo **Over the Rhine** released the gorgeous, sprawling double album, *Meet Me at the Edge of the World*, on Sept. 3, and this Friday the group performs a hometown show at Moonlite Gardens in Coney Island (6201 Kellogg Ave., California) near Riverbend Music Center. Tickets for the all-ages show are \$25 and available for advance purchase through Over the Rhine's website (overtherhine.com). Austin, Texas-based singer/songwriter Matt the Electrician opens the show at 8 p.m. The Coney Island show kicks off an extensive leg of touring that will take the group deep into fall and from coast to coast.

Meet Me at the Edge of the World — Over the Rhine's 15th album — was produced in L.A. by singer/songwriter and Grammy-winning producer Joe Henry, who did a similarly masterful job on OTR's last album, 2011's *The Long Surrender*. Along with a few special guest appearances by the likes of Van Dyke Parks and Aimee Mann, the album was recorded by a collection of ace studio musicians (some of whom will back the band while touring the album). The album — split up as a four-sided double vinyl LP — was inspired by the natural surroundings of OTR's creative core, married couple Linford Detweiler and Karin Bergquist's rural farmhouse located about an hour east of Cincinnati (not in Over-the-Rhine, the revitalized neighborhood on the edge of Downtown Cincinnati where the group got its name and start). The album's 19 tracks

(including one cover, a rendition of The Band's "It Makes No Difference") are among OTR's finest yet — beautiful, soulful and often transcendent. It also marks the emergence of Detweiler as a vocalist, as he harmonizes (and even duets) with Bergquist frequently on the new release.

With a loyal, nationwide fanbase (like with *The Long Surrender*, the new album was financed with help from the band's fans) and consistent critical praise, it's no shock that *Meet Me at the Edge of the World* has already drawn some glowing reviews from various outlets from across the globe.

Longtime champions *Paste* magazine and unexpected champions *Wall Street Journal* carried live streams of the album and NPR did a feature on the duo. *American Songwriter* gave the album four out of five stars, writing, "Bergquist and Detweiler have lovingly crafted a rewarding set of intimate, personal songs," and the *Los Angeles Times* said of the album, "Over the Rhine seems to inhabit another time, one that sounds awfully appealing here."

On Monday, Over the Rhine kicks off *Studio 89*, the excellent live-in-studio performance broadcast series on WNKU. OTR's session airs Monday at 7 p.m. and can be heard on the station's airwaves (89.7 FM in Cincinnati) and online at wnku.org, where you can also find the schedule for the rest of *Studio 89*'s season.