



Over the Rhine -*Meet Me At The Edge Of The World* Press Highlights So Far...

"Over the Rhine seems to inhabit another time, one that sounds awfully appealing here." ★★ ★ 1/2 (Out of 4) - **Los Angeles Times**

"Meet Me at the Edge of the World" is one of the year's strongest Americana albums in a crowded field." - ★★ ★★ - **Examiner National**

"Over The Rhine have made their masterpiece at last." ★★ ★★ - **Blurt**

"...Detweiler and Bergquist have exquisitely crafted songs with no wasted notes or unneeded embellished... gems that should last until the end of the world."
★★ ★★ - **American Songwriter**

"Meet Me At The Edge Of The World: Take this trip through the title track of the Ohio duo's new album, and you'll likely want to follow them anywhere."
- **USA Today**

"...a quietly compelling collection of songs that range through idyllic, wistful and spiritual moods..." - **Atlanta Journal Constitution**

"...these 19 songs positively ache like the ancient boards of the pre-Civil War farmhouse where they were written." – **Democrat and Chronicle**

"...two discs of genuinely heartland and heartfelt Americana..."
- **Milwaukee Journal Sentinel**

"...OTR has created a double-sided, two-toned World that's rich in the exquisitely rootsy folk and Americana that has defined their music over fifteen albums and two-plus decades." - **Direct Current**

"In all, Over The Rhine has produced a capable, warm and sincere collection of old folk music from the heartland that dreams of simpler days." - **MXDWN**