



FOR IMMEDIATE RELEASE

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**BUILD ME UP FROM BONES FROM CRITICALLY ACCLAIMED
SINGER/SONGWRITER, MULTI-INSTRUMENTALIST SARAH JAROSZ TO
BE RELEASED SEPTEMBER 24th**

“Widely regarded as one of acoustic music’s most promising young talents: a singer-songwriter and mandolin and banjo prodigy with the taste and poise to strike that rare balance of commercial and critical success.” – The New York Times

Nashville, TN – *Build Me Up From Bones*, the third release from acclaimed 22-year-old singer/songwriter/multi-instrumentalist Sarah Jarosz, is set to drop September 24th via Sugar Hill Records. *Build Me Up From Bones* was recorded in the midst of Jarosz’s final semester at the prestigious New England Conservatory (where she graduated with honors) and a rigorous touring schedule. Following her mid-May graduation, she flew straight to Nashville to put the finishing touches on the album. Now set to embark on an exciting new chapter of her life, the songs on Sarah Jarosz’s newest release are a compelling portrait of an artist coming into her own.

Over the past four years Jarosz has covered a remarkable amount of ground for someone so young. She has toured across the US, UK and Canada, appeared on *A Prairie Home Companion*, and taped *Austin City Limits* and the BBC Series *The Transatlantic Sessions*. Her two previous records received high praise from outlets including *Rolling Stone*, *USA Today*, *Paste*, *Mojo* and *American Songwriter*.

The growth in Jarosz’s songwriting is prominent on this new release. She penned nine out of the eleven tracks, and while Jarosz previously tended to write and sing in third person narratives, her new material connects in a much more personal way. Love songs such as “Build Me Up From Bones” pair vulnerability with enough mystery to allow listeners to find their own meaning. The covers she has chosen – Joanna Newsom’s “The Book Of Right-On” and Bob Dylan’s “Simple Twist of Fate” reflect the breadth of her evolving influences.

Build Me Up From Bones was co-produced with Sarah’s longtime collaborator – GRAMMY® award-winning engineer and producer Gary Paczosa. The concept was to keep the focus of the album on a trio configuration of Alex Hargreaves (fiddle) and Nathaniel Smith (cello) that Jarosz has been touring with since 2010. As the recording progressed, other guests were added, including Dan Dugmore, Darrell Scott and Chris Thile, building a tasteful instrumental backdrop for Jarosz’s warm and expressive vocals.

Sarah Jarosz is that rare combination of instrumental virtuosity, emotive vocals and songwriting chops. With a college degree under her belt, a stunning new release completed and a national tour beginning, she continues to chart her own unique artistic path.

SARAH JAROSZ UPCOMING TOUR DATES

- 6-21 - Telluride, CO - Telluride Bluegrass Festival
- 6-22 - Telluride, CO - Michael D. Palm Theatre
- 7-06 - Quincy, CA - High Sierra Music Festival
- 7-11 - Tupelo, MS - Down on Main Street
- 7-13 - Louisville, KY - Forecastle Festival
- 7-18 - Missoula, MT - Top Hat Lounge
- 7-20 - Alta, WY - Targhee Fest
- 7-25 - Northampton, MA - Iron Horse Music Hall
- 7-26 - Hiram, ME - Ossipee Valley Music Festival
- 7-27- Newport, RI - Newport Folk Festival
- 7-28 - Ogunquit, ME - Jonathan's Restaurant
- 8-10 - Portland, OR - Oregon Zoo Amphitheatre
- 8-11 - Seattle, WA - Woodland Park Zoo Amphitheatre
- 9-07 - Charlottesville, VA - Monticello
- 9-20 - North Adams, MA - Fresh Grass Festival
- 9-28 - Hamilton, OH - Parrish Auditorium
- 10-10 - Ann Arbor, MI - The Ark
- 10-12 - Stoughton, WI - Stoughton Opera House
- 10-20 - Johnson City, TN - Mountain Stage D.P. Culp University Center
- 11-7 - Austin, TX - Paramount Theatre (with the Milk Carton Kids)
- 11-9 - Fischer, TX - Rice Festival

More Tour Dates Coming Soon

**For more information about Sarah Jarosz, please contact
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