



SARAH JAROSZ – BUILD ME UP FROM BONES

Here's what the press have been saying...

“With *Build Me Up From Bones* (Sugar Hill) her third album, she moves past precocity toward the full bloom of artistry: the singing is more deeply self assured, and the songs are grounded in truer emotional terrain.”

- **The New York Times**

“The lavishly talented singer/songwriter/multi-instrumentalist shimmers and haunts...” - **USA Today**

“Her latest is more organic, a trio setting that emphasizes the value of space. The songs breathe. From the perspective of composition and structure, the music is more complex and nuanced, too. Jarosz’s voice, warm and elastic, rings out strong and clear.” - **The Boston Globe**

“Jarosz’s acoustic vibe is equally at home in a hip West Coast coffee shop, a bluegrass festival, or a suit-and-tie concert hall.” - **Christian Science Monitor**

“Her playing—intricate and highly melodic is a major presence on the largely acoustic *Build Me Up From Bones*, but never overshadows her well-crafted songs...” - **Country Weekly**

“A gifted multi-instrumentalist...the 22-year-old Texan emphasizes her evocative songwriting as strongly as she does her instrumental technique...these new songs are among Jarosz’s more personal as well as her most eloquently austere.” - **CMT Edge**

“Some of Jarosz’s lyrics have a cosmic streak, but her dynamic arrangements and adaptations of traditional forms keep the music grounded...her covers of Bob Dylan’s “Simple Twist of Fate” and Joanna Newsom’s “The Book of Right-On” demonstrate a rare ability to remake songs attached to extremely distinctive voices so that they’re something all her own.” - **Chicago Reader**

“...an amalgam, at once casual and calculated, of a broad array of influences, from Indian drumming to old-time fiddle tunes, morose ballads, indie-rock flourishes and much more. It's meticulous in its attention to detail...”

- **Nashville Scene**

“*Build Me Up From Bones* is an organic masterwork for Jarosz, a warm, nuanced collection that wraps and enchants the listener. If you’re curious what brilliant natural talent paired with an ongoing commitment to learn and grow can produce, Sarah Jarosz’s latest is a perfect example.” - **Stereo Subversion**

“With *Bones*, Jarosz’s acoustica has found an integration that provides a heavier kind of weightlessness, and her voice has grown richer, deeper in places, brighter in others.” - **Nashville Arts Magazine**

"...Jarosz's once whispering voice now has a weight that allows her to consider Bob Dylan's "Simple Twist of Fate" and jaunt up Joanna Newsom's "The Book of Right-On," ambitious covers that flower with her gifts as an interpreter."
- **The Austin Chronicle**

“...*Build Me Up From Bones*, is her boldest work yet. ...the new songs are warmly pretty, and remain indebted to her folk and bluegrass roots. But the new record also takes on a somewhat darker and deeper sound.”
- **WNYC Soundcheck**

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