FOR IMMEDIATE RELEASE **MARCH 2014**

ST. PAUL & THE BROKEN BONES' *HALF THE CITY* TOPS FIRST WEEK SALES AND CHART POSITION WITH EYE-OPENING WEEK FIVE 6,000+ SOLD REACHING #56 ON THE TOP 200

BAND TO MAKE NETWORK TV DEBUT ON *CBS SATURDAY MORNING* AND LATE NIGHT DEBUT ON *THE LATE LATE SHOW WITH CRAIG FERGUSON*

"...one of the nation's best live bands...'Half the City' is the first major recorded statement from a band already growing into greatness. Get it now, while the sweat's still fresh.." **– NPR Music**

Nashville, TN – *Half The City,* the debut album from powerhouse soul septet St. Paul & The Broken Bones has moved up to #56 on the *Billboard Top 200*, selling 6,185 copies this past week on the heels of their NPR Morning Edition Feature Segment. The week five numbers and chart position top their impressive debut week sales of 5,404 copies and a #62 position. Since the February 18 release via Single Lock/Thirty Tigers, *Half The City* has sold a total of 15,733 copies.

"They call their new album 'Half the City', but the whole country needs a shot of vocalist Paul Janeway's old-school soul group." **– USA Today**

St. Paul & The Broken Bones will make their national television debut on *CBS Saturday Morning* on March 29 and their upcoming late night television debut on *The Late Late Show with Craig Ferguson*.

"A St. Paul & The Broken Bones concert conjures the spirit of a Pentecostal church revival." **– Relix**

Half The City has garnered great feedback from the press with coverage running in *Esquire, USA Today, Garden & Gun, Relix, NPR's First Listen, American Songwriter, Magnet, CMT Edge, Paste, Southern Living* (see Live Session) and more. Click HERE for highlights.

"... if you haven't heard the buzz about this Alabama band's live shows, you probably just aren't listening." **- Paste**

St. Paul & The Broken Bones recently made a statement during this year's SXSW Conference prompting *Rolling Stone* to name them 'Best Soul Revivalists' in their 48 Best Things We Saw at SXSW 2014. Following a series of sweat-soaked shows in Austin, the band sold out March dates in Boston, New York, Philadelphia, Washington DC, Pittsburgh and more. Their late April shows in Los Angeles and San Francisco have already sold out with more to come. See upcoming Tour Dates.

"...the horn-fueled Broken Bones don't re-create one funky groove after another. They make them sound more like the truth than any band since the Seventies."

- **Austin Chronicle**

For Bio, Photos, & Clips, Visit:
http://alleyesmedia.com/clients/st-paul-the-broken-bones

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