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By Jedd Ferris

This show is sold out. The most unjustly overlooked Americana album of 2012 was the Turnpike Troubadours' "Goodbye Normal Street." It wasn't just that singer-songwriter Evan Felker portrayed a young man's reckless gambles and painful consequences in smart, sly lyrics. The rest of Felker's Oklahoma quintet captured that combination of hope and hurt in edgy arrangements that integrated fiddle, banjo, mandolin and accordion into a hillbilly-rock band. Whether it originates from curving two-lane blacktops, a pretty rich girl or an army enlistment, the whiff of danger in these songs is thrilling.