



Turnpike Troubadours

Goodbye Normal Street

Press Highlights

"The most unjustly overlooked Americana album of 2012 was the Turnpike Troubadours' 'Goodbye Normal Street.'" – Washington Post

"The Turnpike Troubadours are the real deal, and 'Goodbye Normal Street' – the band's third album – is pretty close to as good as it gets."
- **American Songwriter**

"These flinty rockers from Oklahoma tell tales of hard times with winning spirit."
- **New York Daily News**

"The young Red Dirt outfit's concerts spotlight its fearless heart and the band effectively bottled its live magic in the studio on 'Goodbye Normal Street'. The album simply pulls and pulsates with singular focus." – CMT Edge

"The band from Stillwater, Okla., follows the map drawn by its honky-tonk forebears: driving fiddly, and touring through the well-worn Red Dirt route..."
- **The Wall Street Journal**

"... the Turnpike Troubadours have evolved from the hard-bitten road warriors their handle implies into a band of musical journeymen of a distinctly blue-collar variety." – Blurt

"When a band puts on a killer live show, the intricacies of their music don't always translate to a recorded album. Not so with the Turnpike Troubadours."
- **AOL The Boot**

"The whole disc takes the listener through a rollercoaster of emotions... The passion on this record is palpable." - Aquarian Weekly

"With their high-octane blend of country, rock, bluegrass and punk, they are difficult to categorize." – Nashville Scene

"...the kind of record that slowly reveals its depths and eventually seems like an album that you've always known by heart." – All Music.com

"When the dust settles on this year of music, I think we will find 'Goodbye Normal Street' near the top of the heap. If you've wishing for a great country album for a long while, this one will scratch that itch." – In My Basement Room