



Bahamas - Barchords **Press Highlights**

"SXSW 2012's Top 10 Shows: Bahamas...Bahamas' Afie Jurvanen has the soul and swagger of a '50s idol, but his good fortune doesn't stop there: His guitar playing was the most stylish we saw all week." – **SPIN**

"... BARCHORDS is a gorgeous, full-bodied recording that revels in spare but intensely flavorful textures. It's that delightfully rare kind of record that commands an instant replay." – **Los Angeles Times**

"...I can't resist its charms...for proof, listen to the best song on the album...it's an irresistibly sad ballad called "Lost in the Light", in which his voice and his guitar playing merge with a lush beauty." – **NPR Fresh Air**

"...the bright, liquid sound of his playing is part of a simple formula, including conversational lyrics...Combined with his flinty voice, the results are often bluesy and hypnotic..." – **The Wall Street Journal**

"Bahamas — the Toronto songwriter Afie Jurvanen, who has touches of Dylan, rockabilly and Dan Hicks — might have summed up SXSW 2012 best with the chorus of one of his sly, understated songs: "Every time I feel like it's all been done," he sang, "That's O.K., that's all right, I'm alive." – **New York Times**

"BARCHORDS" is a reserved yet melodically rewarding exploration of relationships and heartache." – **The New Yorker.com**

"...Bahamas whips soul-infused vocals, bittersweet lyrics, and uplifting melodies into an airy, acoustic dream." ★★★★★ – **Consequence of Sound**

"...a warm and folky record that harks back to the days when music felt intimate and genuine and never over-produced." – **Nylon Guys**

"His licks ranged from mellifluous to the kind of blues that could turn Jack White's head from 1,000 feet." – **SPIN.com**

"...glows with a moonlit loneliness, as well as a fortified confidence." – **Boston Globe**

"Jurvanen obviously knows his stuff, but he avoids outright imitation: These songs are both historical and personal, familiar yet fresh." – **American Songwriter**

"The singer/songwriter has mastered music for any mood, with just the right amount of soulful blues and mellow happiness." - **Relix**

"[Bahamas} made the best album of the year for us (so far)..." – **OC Weekly**

"The silences between the notes only serves to emphasize Jurvanen's craftsmanship, making each harmony more potent to the ear." - **MXDWN**

"This isn't music for our fast-paced world - it's the soundtrack for much-needed respites." - **Dallas Morning News**

"He can churn out a pop song just as good as any of the judges on The Voice. It's just that Jurvanen's pop songs happen to be backed by insightful lyrics that only appear to be effortless." - **Blurt**

"...Jurvanen combines remarkable storytelling with arrangements that are simple, gentle, and earnest to transport the listener into a world of bluesy, country tinged musings." - **Examiner.com (National)**

"...BARCHORDS further expands upon Jurvanen's soulful voice and keep ear for composition, while maintaining a vulnerable, down-to-earth aesthetic." - **The Comet.com**

"Bahamas' music is a profoundly original, intricate combination of folk and indie." - **Aquarian Weekly**

"...he tore through a tight set that highlighted some great songwriting and exemplary guitar work. As I told Afie afterwards, I'm all in now. Loved the set." - **Hear Ya.com (SXSW review)**

"...an outstanding album, full of small delights even with casual spins and rewarding deeper listening at every turn... classic pop and soul, a 3 a.m. form of Motown." - **Driftwood Magazine.com**

"Utterly beautiful...an album meant to be slowly absorbed not quickly devoured...the type of music that unfolds more with every listen as it slowly reveals it's many layers and draws you in." - **Merchants of Rock.com**

"...blends together blue-eyed soul, home-crafted indie rock, and '60s rock – and then gives it all a dose of echo to create something always interesting and often captivating... Don't let this album slip past you." – **Musical Shapes**

"...those who are not fans of soulful, pristinely recorded compositions laced with penetrating melodies, subtly-genuis guitar work, and not-of-this-earth harmony arrangements need not read or listen any further because BARCHORDS is full of just that." - **Suburban Apologist**

"This is an album that needs to be in everyone's collection. I truly believe that Afie's album, if heard by enough people will be considered a turning point in music history." - **Atlas Jams.com**